

Coalition Publica Scholarship Winners

Graduate Scholarship Winners

The Coalition Publica scholarship program is designed for early-career researchers and students and aims to support [projects or research](#) that address the scholarly communication system and research dissemination, or that apply digital humanities methods to the corpus developed by Coalition Publica. This scholarship program is made possible as part of SSHRC's Pan-Canadian Access to Knowledge Initiative.

The submitted projects were evaluated on the basis of the relevance of their research topics and their originality. The grants were awarded in accordance with the principles of [equity, diversity and inclusion](#). Here is the list of past winning projects.

2025

- **Analyse des usages d'outils d'Intelligence Artificielle générative dans le processus de conception et de réalisation d'un projet de recherche doctorale**
Evarice Benoit Djieufack - PhD, Université Laval
- **Podcasting and Scholarly Communities**
Alison Innes - PhD, Brock University
- **Setting the Record Straight: Musical Theatre Bootlegs as a Case Study for Counter-Archiving**
Jasmin Macarios - Master, University of Ottawa
- **Catalysts for Change?: Understanding Journal Declarations of Independence and Their Effects on Scholarly Communication**
Saskia van Walsum - PhD, University of Ottawa
- **Identifying Different Dimensions of Interdisciplinary Research and Corresponding Impact**
Summer Wilson - Master, Dalhousie University
- **Investigating Cross-Domain Integration as Information Practice**
Ciara Zogheib - PhD, University of Toronto

2024

- **Exploring the Influence of Language in the Formation of Research Communities in Canadian Sociology Journals**
Alan Colin-Arce - Master, University of Victoria

- **Vers une chaîne de traitement scientométrique des logiciels de recherche : une analyse de leurs conditions de production et de diffusion au Canada**
Jérémie Dion - PhD, Université du Québec à Montréal
- **Data without Borders: Examining Data Availability in Forensic Psychology**
Jessica Lundy - PhD, Carleton University
- **Applying Scholarly Literature to Drive Energy Transitions: Using Knowledge Translation to Build a More Sustainable Future**
Julie Morris - PhD, University of New Brunswick
- **Defining the Scope of Academic Journals Through Computational Text Analysis**
Geoff Krause - PhD, Dalhousie University
- **The Relationship of Open Access and Equity, Diversity, and Inclusion in the Scientific Research System**
Maddie Hare - PhD, University of Ottawa
- **Privilege in Publishing: Investigating the Impact of Scientific Reputation and Sociodemographic Factors on Peer Review Outcomes**
Rebecca Marjoram - Master, Dalhousie University

2022

- **Not All Who Want To, Can—Not All Who Can, Will: Extending Notions of Unconventional Dissertations**
Brittany Amell - PhD, Applied Linguistics & Discourse Studies, Carleton University
- **Research Exploring the Concept of Critical Citation Studies With Empirical Work on the Social and Technical Dimensions of Scholarly Infrastructure**
Asura Enkhbayar - PhD, Critical Citation Studies, Simon Fraser University
- **Research Impact on the Move: A Study of Capacity Development for Knowledge Mobilization in Canadian Faculties of Education**
Hamid Golhasany - PhD, Educational Studies, Department of Integrated Studies in Education (DISE), McGill University
- **Outils disponibles pour la conceptualisation et la mesure de la recherche interdisciplinaire.**
Kevin Kaiser - PhD, Philosophy, Université de Montréal
- **De la multidisciplinarité de la géographie à la mobilité disciplinaire des géographes : une analyse de la place et du recours aux disciplines connexes en géographie dans les revues nationales canadiennes**
Raphaël Pelletier - PhD, Science, technology and society, Université du Québec à Montréal

- **Measuring the Impact of Collaboration Networks and Progress Towards Open Science: A Federal Canadian Perspective**
Chantal Ripp - PhD, Interdisciplinary studies, University of Ottawa
- **Politics of Recognition vs. Poor Metadata Practice: Examining Tensions and Overlaps in Issues of Metadata Quality and Cultural Representation**
Julie Shi - Master of Information, University of Toronto
- **Intersection of Open Metadata Systems and Decentralized Systems**
Huma Zafar - Master of Information Studies, University of Ottawa

2021

- **Digital Humanities Scholars and Data Curation: A Qualitative Study on Praxis and Motivations for Data Reuse**
Lina Harper - Master's of Arts, Information Studies, University of Ottawa
- **Being Lost During the Research Experience: Reorientation and the Effect on Cognitive Maps**
Poppy Nicolette Riddle - Master's candidate, School of Information Management at Dalhousie University
- **Assessing Open Access Scholarly Communication Practices of Early and Mid-Career Researchers in Canada**
Philips Ayeni - Ph.D. Candidate, Research Assistant, School of Information Studies, McGill University
- **A Feminist Analysis of Power and Privilege in Health Science and Women's Studies Journal Publishing**
Jamie Lundine - PhD Candidate, Institute of Feminist and Gender Studies, University of Ottawa
- **The Economics of Open Access Publishing: Research Funding, Article Processing Charges and the Revenues of Commercial Scholarly Publishers**
Leigh-Ann Butler - Masters Student, School of Information Studies, University of Ottawa
- **Rapports sociaux de sexe et les inégalités de genre potentiellement induites par la pandémie de COVID-19 - Temporary title**
Marie Lou Bechu - Upcoming Ph.D. Candidate in Sociology, Université de Montréal
- **Histoires communicationnelles de la recherche à propos des changements climatiques sur Twitter**
Rémi Toupin - Ph.D Candidate in Science, Technology and Society, Scholarly Communication, Université du Québec à Montréal

- **Visual Representations of the Spanish Flu (1918-1919) in Canadian Newspapers** -
Temporary title
Hanna Barnett - Ph.D. Hispanic Studies, Western University
- **How Do We See Language? The Effects of Media Representation on Scottish Gaelic Learners**
Kendell Fitzgerald - Master of Information, with concentration in archives, Dalhousie University

Student Editor Grant Recipients

Coalition Publica partners with the organizing committee of the Student Journal Forum to award grants to support student editors in developing their skills and implementing best practices in digital scholarly publishing within their journals. The submitted projects were evaluated on the basis of the relevance and feasibility of project description to the journal's proposed objectives and were awarded in accordance with the principles of equity, diversity and inclusion. Here are the winning projects and highlight excerpts from their submitted project descriptions.

2025

The logo for Spectrum, featuring the word "SPECTRUM" in a bold, white, sans-serif font. The letters are slightly overlapping, creating a dynamic feel. The background is a solid black rectangle.

**Valerie Sytnik, Submissions Editor, *Spectrum*
(University of Alberta)**

(In collaboration with [Spectrum editorial team](#) and
Crystal Snyder, Undergraduate Research Initiative
Team Lead)

Spectrum is an interdisciplinary, academic, student-run journal at the University of Alberta dedicated to publishing undergraduate research from a wide range of disciplines, including computer science, fine arts, health sciences, humanities, natural sciences, and social sciences. The journal publishes various formats of work, from research and review articles to creative works and multimedia, as long as they are driven by clear research questions. *Spectrum* is geared toward current undergraduate students and recent graduates (within 1 year) from any post-secondary institution, making it an accessible platform for emerging scholars across disciplines. *Spectrum* is committed to open access publication under Creative Commons licenses and is one of the few undergraduate research journals in Canada that is indexed in the Directory of Open Access Journals (DOAJ).

This grant will fund the project, "Creating a Stimulating Learning Environment for All: Ongoing Training for Authors and Peer Reviewers". This project will address the needs of novice authors and reviewers participating in the scholarly publication process for the first time. While *Spectrum* has a well-established training program for editors, we have identified a need to extend structured, high-quality training to our authors and peer reviewers.



**Jack O'Grady, Editor-in-Chief, *The iJournal*
(University of Toronto)**

(In collaboration with [The iJournal editorial team](#) and
Malayna Bernstein, Faculty Advisor)

The iJournal is an open-access, multi-disciplinary academic journal, publishing original student research spanning fields including library and information science, museum studies, human-centered data science, user experience design, archival studies, and technology studies. *The iJournal* is run by graduate students at the University of Toronto's Faculty of Information. We strive to publish the exemplary work of students and recent alumni from across Canada, showcasing both the breadth and the interconnectedness of information and museum studies.

This grant will support an initiative to produce an audio summary and discussion accompanying each of our bi-annual issues. The aim of this project is two-fold: to support knowledge mobilization by providing an audio discussion of the journal that makes accessing the published articles' ideas and insights easier for every member of their audience; as well as providing additional professionalization and promotional opportunities by involving team members and authors in the production of this audio discussion.

2024



CARLETON UNDERGRADUATE
Journal of Science

**Ellen Coady, Senior Editor, Carleton Undergraduate
Journal of Science (CUJS)**

(In collaboration with the CUJS editorial team: Nikita Koziel Ly, Senior Editor; Mahmoud El-Saadi, Senior Editor; Aisha Abass, Junior Editor; Rachel Caravaggio, Junior Editor; Katie Lucas, Faculty Advisor).

The *Carleton Undergraduate Journal of Science* (CUJS) is an open-access student-led journal that welcomes exceptional work by undergraduate students at Carleton University. CUJS was founded as and continues to be an experiential learning opportunity for undergraduate students to develop their critical thinking, science communication, and collaboration skills. It publishes work on topics in science, technology, engineering, and math (STEM), with an emphasis on the importance of interdisciplinary research in STEM fields.

This grant will fund the production of a diversity, equity, and inclusion (DEI) guide to be made available on CUJS's website and learning management platform and shared with authors, editors, peer reviewers, and Carleton's science community.



**Imogen Clendinning, Editor, tba: Journal of Art,
Media and Visual Culture**

(In collaboration with the tba editorial team: Ronique Gillis, Associate Editor; Raquel Rowe, Associate Editor; Anahí González, Associate Editor)

tba: Journal of Art, Media and Visual Culture is an annual peer-reviewed journal organized by graduate students of the Visual Arts Department at Western University in London, Ontario. It provides an interdisciplinary forum for emerging and independent artists and scholars by bringing together studio, art history, cultural studies, theory and criticism, creative writing, and related fields.

This grant will support the creation of a print zine to coincide with the digital publication of *tba*'s next issue, for the benefit of communities without reliable home internet access and to mobilize knowledge outside of academia.